ALIENS
VS.
PREDATOR
DARK HORSE COMICS
#1
PHILL NORWOOD

Randy Stradley
writer

Phill Norwood
penciller

Karl Story
inker

Pat Brosseau
letterer

Monika Livingston
colorist

Diana Schutz
editor

With special thanks to Mark Propst, Brian Steffreeze, and Stine Walsh for their invaluable assistance with the inks, and to Jerry Prosser, Mike Richardson, and Chris Warner for their input, without which this story could not have been told.

Mike Richardson
publisher

Randy Stradley
executive editor

Neil Hankerson
director of operations

Bob Schreck
marketing director

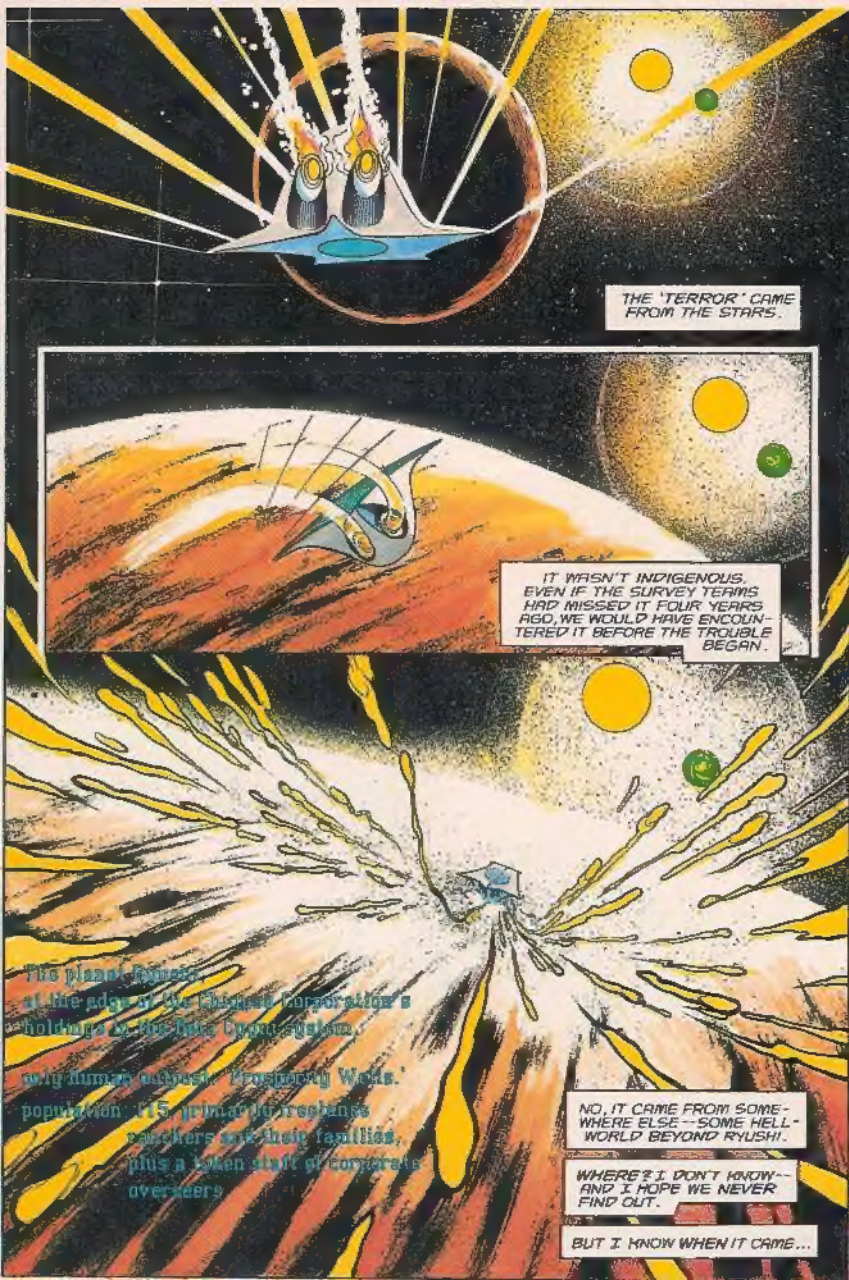
Chris Chalenor
production manager

Jim Bradrick, Jim Spivey
Jack Pollock & Monty Sheldon
production

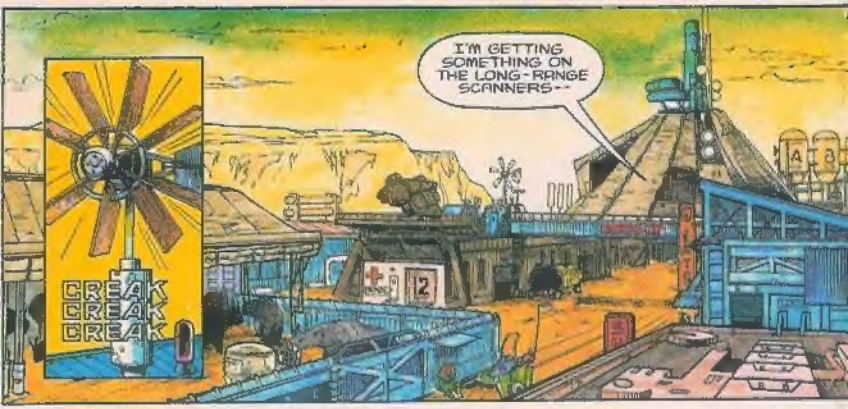
Brad Horn
controller

Jerry Prosser & Debbie Byrd
administrative assistants

ALIENS vs. PREDATOR #1, June 1990. Published by Dark Horse Comics, Inc., 2006 SE Monroe St., Milwaukie, Oregon 97222. Aliens™ and Predator™ are © Twentieth Century Fox Film Corporation. ™ designates a trademark of Twentieth Century Fox Film Corporation. All rights reserved. Any resemblance to actual persons, living or dead, is purely coincidental. No portion of this publication may be reproduced, by any means, without the express permission of the Twentieth Century Fox Film Corporation and Dark Horse Comics, Inc.


THE 'TERROR' CAME FROM THE STARS.
IT WASN'T INDIGENOUS. EVEN IF THE SURVEY TEAMS HAD MISSED IT FOUR YEARS AGO, WE WOULD HAVE ENCOUNTERED IT BEFORE THE TROUBLE BEGAN.
The planet Ryushi, at the edge of the Fujiwara Corporation's holdings in the Inari Cluster system, with human outpost 'Prosperity Works.' population: 115, primarily research scientists and their families, plus a token staff of corporate overseers.
NO, IT CAME FROM SOMEWHERE ELSE--SOME HELL-WORLD BEYOND RYUSHI.
WHERE? I DON'T KNOW--AND I HOPE WE NEVER FIND OUT.
BUT I KNOW WHEN IT CAME...

THE 'TERROR' ARRIVED AT HIGH NOON.
IN THE SEARING HEAT OF RYUSHI'S NINETEEN-HOUR DAYLIGHT PERIOD, NOTHING STIRS OF ITS OWN VOLITION--NOT EVEN THE ARMORED FIRE CRAWLERS.
WITH EVERY LIVING CREATURE BURROWED IN, RESTIVATING, OR OTHERWISE SHELTERED AGAINST THE HEAT, IT'S NOT SURPRISING THERE WERE NO WITNESSES TO ITS ARRIVAL.

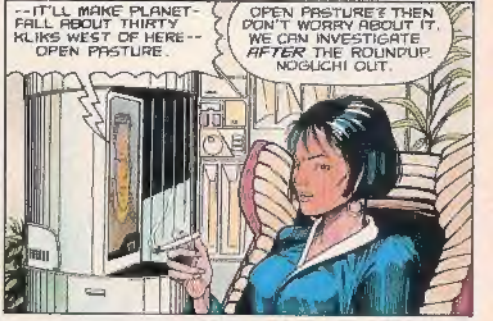

I'M GETTING SOMETHING ON THE LONG-RANGE SCANNERS--
CREAK CREAK CREAK

--IT'S COMING IN FAST AND SHALLOW. *MIGHT* BE A METEOR BUT IT'S NOT SHOWING ANY SIGNS OF BREAKING UP.

BETTER ALERT THE BOSS.
RIGHT. *MR. SHIMURA*, WE HAVE AN UNIDENTIFIED AT--

OH, *MS. NOGUCHI*. I, UH, I HAVE A MESSAGE FOR MR. SHIMURA, IS HE THERE?
YES, HE'S HERE. BUT YOU CAN GIVE *ME* THE MESSAGE, MASON.

UH, YES, MA'AM. LONG RANGE IS SHOWING AN *UNIDENTIFIED.* IT'S PROBABLY JUST A METEOR, BUT IT LOOKS AS THOUGH IT MAY HIT--
BUT IF IT STAYS ON ITS PRESENT COURSE--

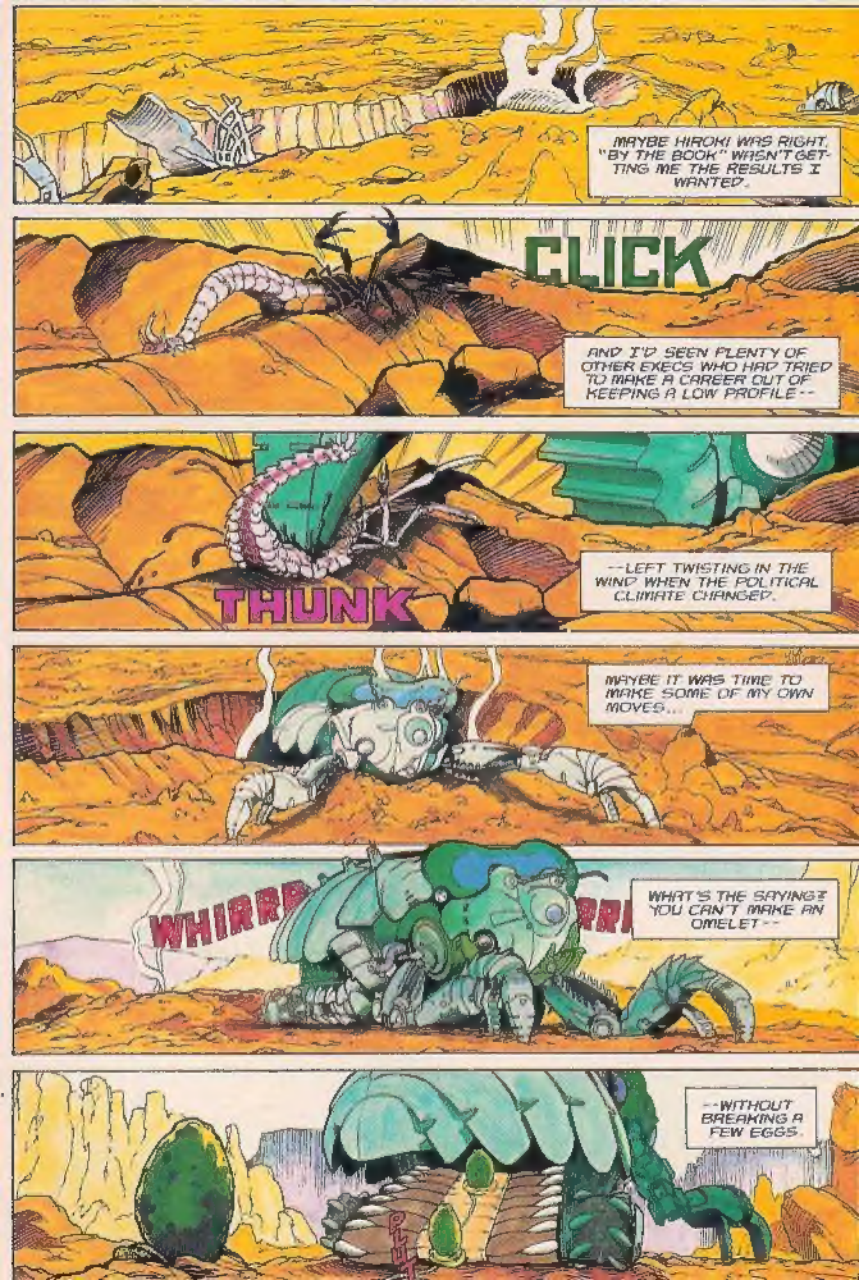

--IT'LL MAKE PLANET-FALL ABOUT THIRTY KLIKS WEST OF HERE-- OPEN PASTURE.
OPEN PASTURE? THEN DON'T WORRY ABOUT IT. WE CAN INVESTIGATE *AFTER* THE ROUNDUP. NOGUCHI OUT.

WHAT'S IT TAKE, HIROKI? *I'VE* BEEN HERE NEARLY SIX MONTHS - BUT THEY'RE STILL REPORTING TO *YOU.*
THE RANCHERS, AND EVEN THE *STAFF* STILL TREAT ME LIKE I'M A STRANGER! I'VE DONE EVERYTHING I CAN THINK OF TO PUT MY STAMP ON THINGS AROUND HERE - TO MAKE THIS JOB *MINE!*
MAYBE *THAT'S* YOUR PROBLEM, MACHIKO.

YOU'RE TRYING TO ADAPT THE JOB TO *YOU,* RATHER THAN ADAPTING YOURSELF TO *IT.*
THIS IS A VERY NICE OFFICE YOU'VE BUILT FOR YOURSELF, BUT YOU CAN'T *RUN* AN OPERATION LIKE THIS AND *HIDE* FROM IT AT THE SAME TIME.

WHAT ARE YOU TRYING TO SAY, HIROKI?
LOOK, I'LL BE AROUND FOR ANOTHER WEEK OR SO - AFTER THAT YOU'RE ON YOUR *OWN.* IN THE MEAN-TIME, I'LL DO WHAT-EVER I CAN TO HELP YOU.

HIROKI...
DON'T FORGET THAT THESE ARE *HUMAN BEINGS* YOU'RE DEALING WITH. *TREAT* THEM AS SUCH. AND IT WOULDN'T HURT FOR YOU TO LOOSEN UP SOME, EITHER.
GET OUT OF YOUR OFFICE ONCE IN AWHILE. GET YOUR HANDS DIRTY. GET SOME *RHYNTH-SHIT* BETWEEN YOUR TOES.


MAYBE HIROKI WAS RIGHT. "BY THE BOOK" WASN'T GETTING ME THE RESULTS I WANTED.
CLICK
AND I'D SEEN PLENTY OF OTHER EXECS WHO HAD TRIED TO MAKE A CAREER OUT OF KEEPING A LOW PROFILE--
THUNK
--LEFT TWISTING IN THE WIND WHEN THE POLITICAL CLIMATE CHANGED.
MAYBE IT WAS TIME TO MAKE SOME OF MY OWN MOVES...
WHIRR
WHAT'S THE SAYING? YOU CAN'T MAKE AN OMELET--
--WITHOUT BREAKING A FEW EGGS.

BUT YOUR ASSOCIATION HAS ALREADY *SIGNED* AN AGREEMENT WITH THE COMPANY, *ACKLAND!*

YEAH, BUT THAT WAS *BEFORE* WE SAW WHAT THE MARKET WAS DOING BACK ON EARTH. IF WE'D KNOWN THE PRICE OF MEAT WAS GOING TO JUMP LIKE THIS, WE'D HAVE ASKED FOR *MORE!*

THAT'S ALL PART OF THE GAMBLE OF BEING IN BUSINESS. THE PRICE COULD JUST AS EASILY HAVE *DROPPED.*

IF THE BOTTOM HAD FALLEN OUT OF THE MARKET, WOULD YOU HAVE OFFERED TO TAKE *LESS?*

THAT'S NOT THE POINT, HIROKI! THE COMPANY'S MAKING A *KILLING* FROM OUR SWEAT AND WE'RE GETTING *SCREWED*-- RIGHT, ACKLAND?

THAT'S THE WAY THE *RANCHERS ASSOCIATION* SEES IT.

I DON'T EVEN KNOW WHY *I'M* DISCUSSING THIS WITH YOU--*MS. NOGUCHI* IS IN CHARGE NOW. YOU SHOULD BE TALKING TO HER--

THAT BITCH? SHE DOESN'T GIVE A SHIT ABOUT US.

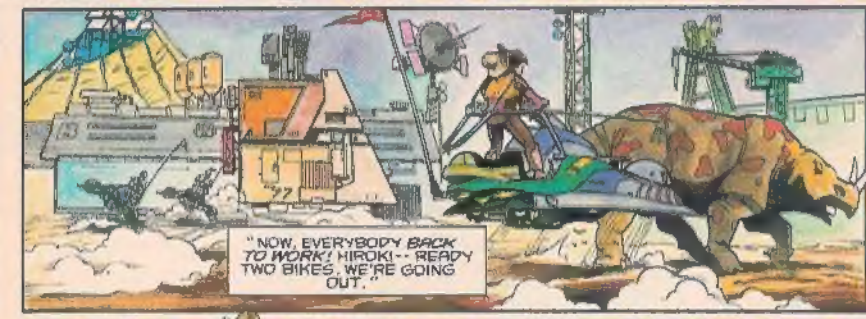
MAYBE IF SHE GOT *LAID* ONCE IN A WHILE, SHE WOULDN'T ACT LIKE SHE HAD A BUG UP HER ASS!

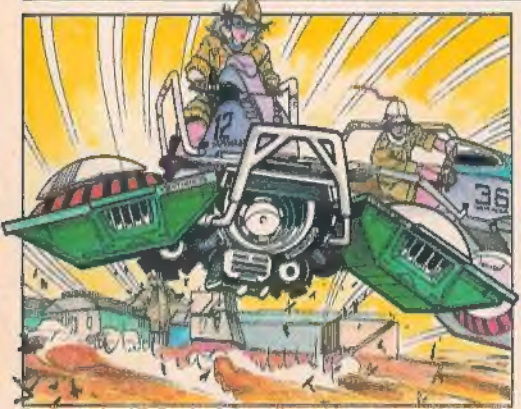
I'D TAKE A PIECE OF *THAT* ACTION--

YOU *KIDDIN'?* PROBABLY FREEZE YOUR DICK OFF-- Unh...

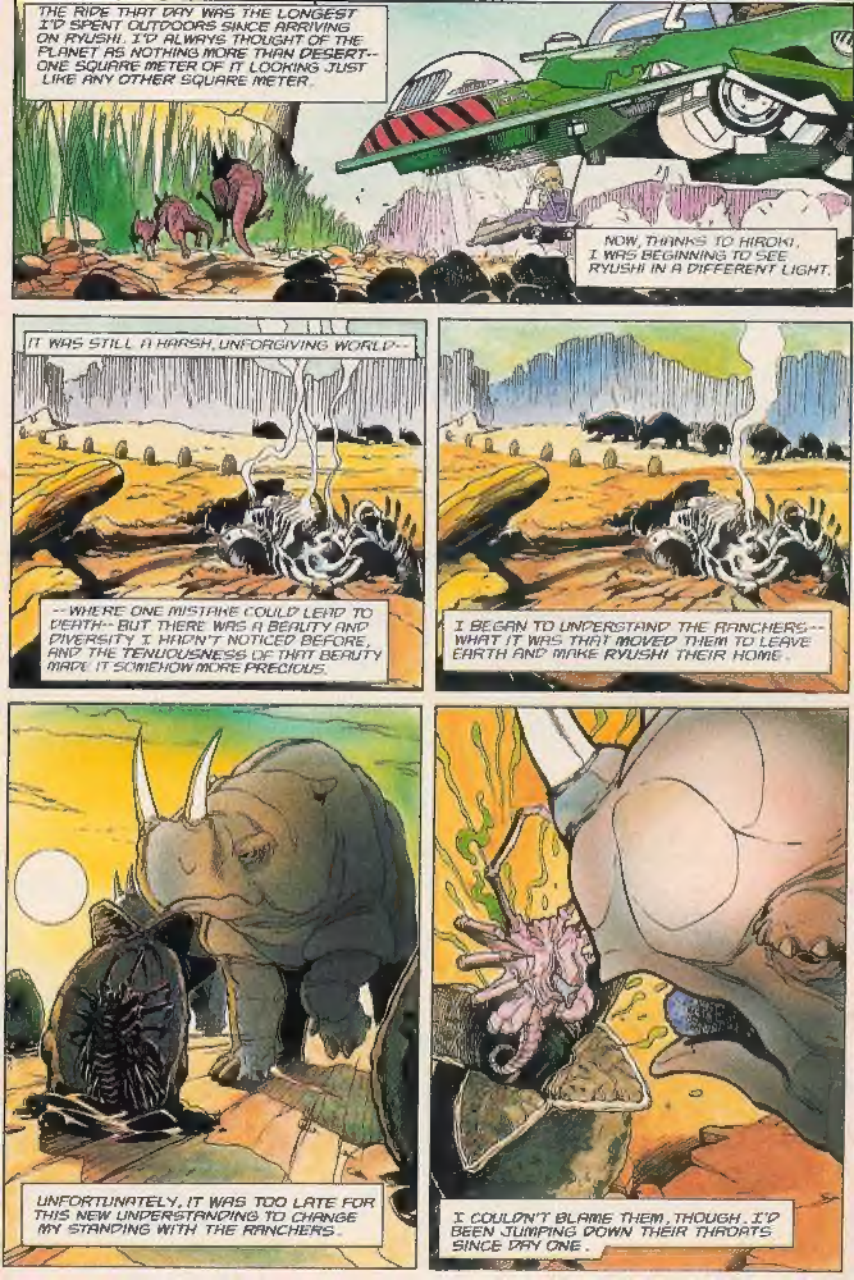
I THOUGHT WE WERE IN THE MIDDLE OF A *ROUNDUP*, GENTLEMEN!
COUGH COUGH

ACKLAND, I'LL *TALK* TO THE COMPANY AND SEE IF I CAN SWING A LARGER CUT FOR YOUR RANCHERS -- BUT THERE WON'T BE *ANYTHING* FOR *ANYONE* IF YOUR RHYNTH AREN'T READY FOR SHIPMENT BY THE TIME *THE LECTOR* ARRIVES.
REMEMBER -- STAGGERED SLEEPING SCHEDULES. THIS IS A *THIRTY-THREE* HOUR-A-DAY JOB!


"NOW, EVERYBODY *BACK TO WORK!* HIROK! -- READY TWO BIKES. WE'RE GOING OUT."



DON'T SAY IT. DON'T SAY *ANYTHING*.


THE RIDE THAT DAY WAS THE LONGEST I'D SPENT OUTDOORS SINCE ARRIVING ON RYUSHI. I'D ALWAYS THOUGHT OF THE PLANET AS NOTHING MORE THAN DESERT--ONE SQUARE METER OF IT LOOKING JUST LIKE ANY OTHER SQUARE METER.
NOW, THANKS TO HIROKI, I WAS BEGINNING TO SEE RYUSHI IN A DIFFERENT LIGHT.
IT WAS STILL A HARSH, UNFORGIVING WORLD--
--WHERE ONE MISTAKE COULD LEAD TO DEATH--BUT THERE WAS A BEAUTY AND DIVERSITY I HADN'T NOTICED BEFORE, AND THE TENUOUSNESS OF THAT BEAUTY MADE IT SOMEHOW MORE PRECIOUS.
I BEGAN TO UNDERSTAND THE RANCHERS--WHAT IT WAS THAT MOVED THEM TO LEAVE EARTH AND MAKE RYUSHI THEIR HOME.
UNFORTUNATELY, IT WAS TOO LATE FOR THIS NEW UNDERSTANDING TO CHANGE MY STANDING WITH THE RANCHERS.
I COULDN'T BLAME THEM, THOUGH. I'D BEEN JUMPING DOWN THEIR THROATS SINCE DAY ONE.

ROTH, TAKE SOME OF THE BOYS AND RUN THESE THREE GULLIES DRIVE 'EM DOWN INTO BERIKI CANYON AND HOOK UP WITH CHO'S GROUP

WHAT'S THE PROBLEM, HIROKI? YOU AND THE BOSS-LADY GET LOST?

WE'RE JUST MAKING THE ROUNDS

YEAH, RIGHT. SO WHAT'S THE REAL REASON FOR THE VISIT? THE COMPANY SHOULD DOWN THE PRICE INCREASE?

YOU KNOW 'LITTLE' CYGNI PUTS OUT TOO MUCH MAGNETIC INTERFERENCE DURING THE DAY FOR US TO PATCH THROUGH TO EARTH. I'LL CONTACT THEM THIS EVENING

AND I'LL DO ALL I CAN TO GET YOU A BIGGER CUT

IN THE MEANTIME WE'RE CHECKING EVERYONE'S PROGRESS. SEEING IF THERE'S ANYTHING WE CAN DO TO HELP

YEAH, YOU CAN HELP! YOU CAN HELP BY TAKING OUT OF OUR WAY THE LAST THING WE NEED IS INTERFERENCE FROM CORPORATE PAPER PUSHERS

I'M SORRY ABOUT THE WAY ACKLAND TREATED YOU

DON'T BE. HE HAD EVERY RIGHT. I KNOW WHAT KIND OF A BITCH I'VE BEEN

WOW

WHAT'S THE MATTER?

OH- YOU HAVEN'T GOTTEN OUT MUCH SINCE YOU ARRIVED, HAVE YOU?

MY JOB... MY LIFE... TO THAT POINT HAD BEEN CONCERNED WITH SCHEDULES AND NUMBERS AND QUARTERLY REPORTS... A FULL SATISFYING LIFE... I THOUGHT. SEE ING THE SUNSET THAT DAY I SUDDENLY REALIZED HOW MUCH I'D BEEN MISSING.

LITTLE DID I KNOW THAT WOULD BE THE LAST TIME I'D EVER VIEW A SUNDOWN WITH ANY EMOTION [illegible]

SEC. SYNCHRONIZE [illegible] ORBIT IN FIVE HOURS [illegible] ON CHX

"THERE IS NO [illegible] WE'RE [illegible] WE'RE [illegible] ANYTHING [illegible] BRIGHT [illegible] NEVER [illegible]

HELLO RYUSH! [illegible] EVILL

SHIT TOM-- WHAT KIND OF MOUTH BREATHER WOULD WANT TO MOVE ALL THE WAY OUT TO THIS HELL-HOLE... ESPECIALLY WHEN THERE'S LAND AVAILABLE ON NEW TERRA...

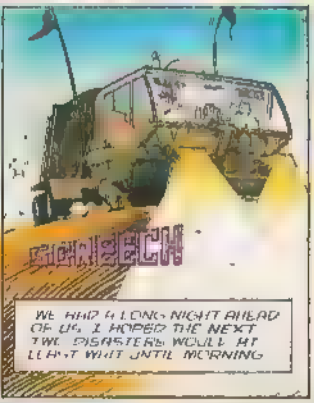
I DON'T KNOW SCOTT BUT I'LL JUST BET YOU

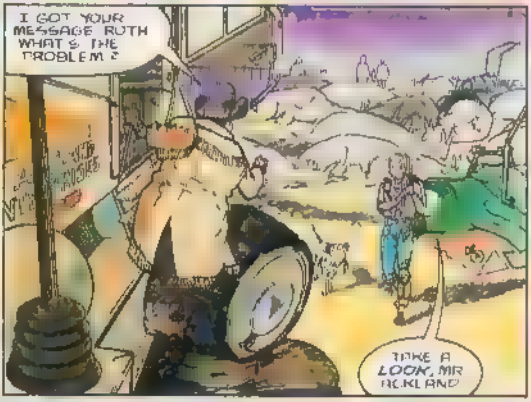
RYUSH IS SOMEBODY'S IDEA OF PARADISE...

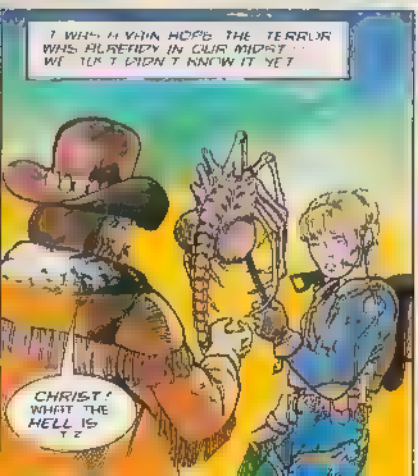
HERE SHE COMES! NOW IT'S REALLY GONNA HIT THE FAN

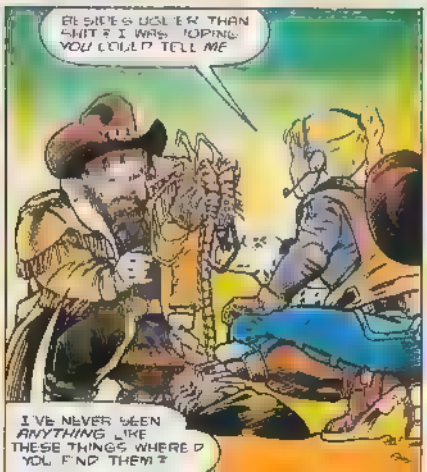
THIS MESSAGE JUST ARRIVED FOR YOU, MS NOGUCHI
IT'S FROM THE SHUTTLE MASUKO-MARU -

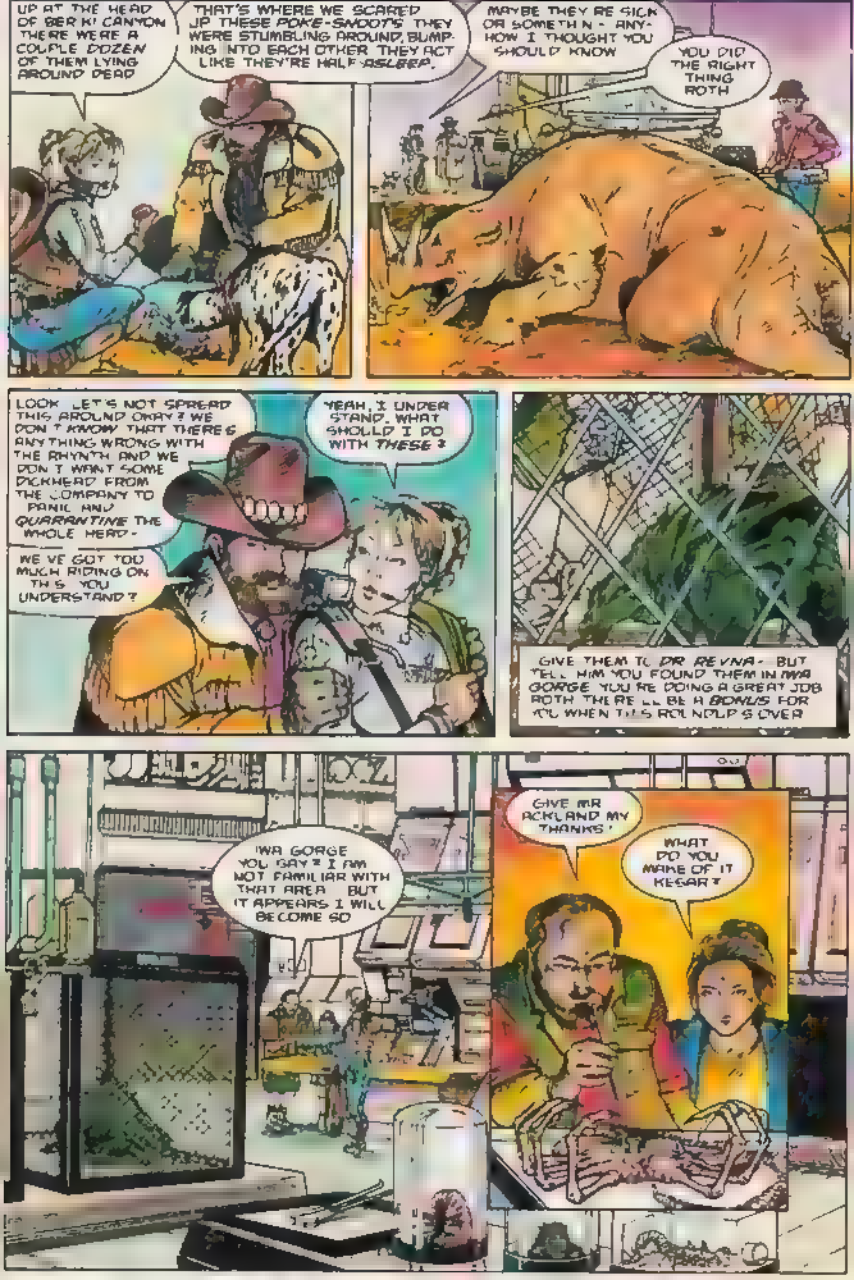
ETA SEVEN STANDARD EARTH DAYS SHIGERU CHIGUSA ON BOARD - COMING TO INSPECT THE OPERATION PERSONALLY."
MR CHIGUSA'S SON COMING HERE ?
THEY SAY THAT TROUBLE COMES IN THREES..


BIOTECH
WE HAD A LONG NIGHT AHEAD OF US. I HOPED THE NEXT TWO DISASTERS WOULD AT LEAST WAIT UNTIL MORNING


I GOT YOUR MESSAGE RUTH WHAT'S THE PROBLEM ?
TAKE A LOOK, MR ACKLAND


I WAS IN VAIN HOPE THE TERROR WAS ALREADY IN OUR MIDST - WE JUST DIDN'T KNOW IT YET
CHRIST! WHAT THE HELL IS


BESIDES UGLIER THAN SHIT ? I WAS HOPING YOU COULD TELL ME
I'VE NEVER SEEN ANYTHING LIKE THESE THINGS WHERE D YOU FIND THEM ?


UP AT THE HEAD OF BER K! CANYON THERE WERE A COUPLE DOZEN OF THEM LYING AROUND DEAD
THAT'S WHERE WE SCARED UP THESE POKE-SNOOTS THEY WERE STUMBLING AROUND, BUMPING INTO EACH OTHER THEY ACT LIKE THEY'RE HALF ASLEEP.
MAYBE THEY RE SICK OR SOMETH N - ANYHOW I THOUGHT YOU SHOULD KNOW
YOU DID THE RIGHT THING ROTH
LOOK LET'S NOT SPREAD THIS AROUND OKAY? WE DON T KNOW THAT THERE'S ANYTHING WRONG WITH THE RHYNTH AND WE DON T WANT SOME DICKHEAD FROM THE COMPANY TO PANIC AND QUARANTINE THE WHOLE HERD -
WE VE GOT TOO MUCH RIDING ON TH S YOU UNDERSTAND?
YEAH, I UNDER STAND. WHAT SHOULD I DO WITH THESE?
GIVE THEM TO DR REYNA - BUT TELL HIM YOU FOUND THEM IN IWA GORGE YOU RE DOING A GREAT JOB ROTH THERE LL BE A BONUS FOR YOU WHEN THIS ROUNDUP S OVER
IWA GORGE YOU SAY? I AM NOT FAMILIAR WITH THAT AREA BUT IT APPEARS I WILL BECOME SO
GIVE MR ACKLAND MY THANKS!
WHAT DO YOU MAKE OF IT KEGAR?

I BEAMED A MESSAGE TO THE HOME OFFICE EXPRESSING MY PLEASURE AT THE NEWS OF SHIGEKU CHIGUSA'S VISIT AND MY REQUEST FOR A BETTER PRICE FOR THE RANCHERS. SUPPORTING IT WITH A NEW, STEPPED UP SCHEDULE FOR THE HARVEST THEN I GRABBED SIX HOURS OF SLEEP BEFORE GOING OUT TO MAKE SURE WE COULD KEEP MY PROMISE

A PARTY?! IS THIS REALLY NECESSARY?

I TOLD YOU--YOU CAN'T RUN PEOPLE LIKE MACHINES. YOU THINK THE PAST THREE YEARS ON THIS ROCK HAVE BEEN EASY FOR THEM. FOLKS THINK THIS IS THEIR FIRST ROUNDUP - EVERYTHING THEY'VE BEEN WORKING FOR!

IF THEY WANT TO CELEBRATE THEIR ACCOMPLISHMENT, LET THEM! OTHERWISE SHIGERU CHIGUSA WILL ARRIVE JUST IN TIME TO WITNESS A FULL-SCALE REVOLT!

YOU'RE RIGHT AGAIN HIROKI

COME ON LET'S GO GREET THE SHIP IT'S DUE ANY MINUTE

IT WAS IMPOSSIBLE NOT TO GET CAUGHT UP IN THE EXCITEMENT OF THE MOMENT. CHILDREN WERE LAUGHING. HUSBANDS AND WIVES WERE ACTING LIKE YOUNG LOVERS. SOMEONE FLOW MUSIC OVER THE PUBLIC ADDRESS SYSTEM

OH, THE HOME OFFICE CALLED--THEY APPROVED THE PRICE HIKE FOR THE RANCHERS. I HAVEN'T TOLD ANYONE. I FIGURED YOU'D WANT THE PLEASURE

GOOD. I CAN'T WAIT TO SEE NOKANDU'S FACE

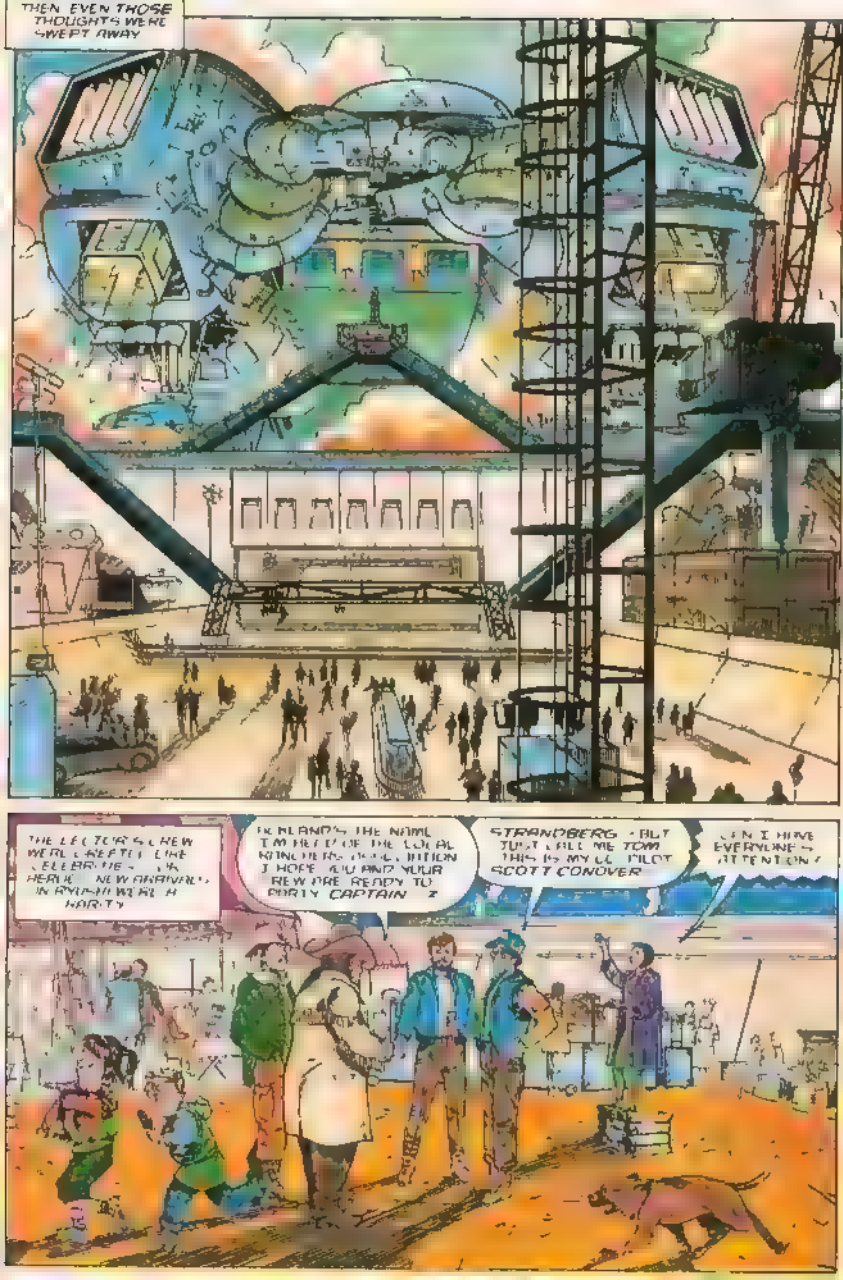
UP HERE THE ANTENNA TOWER IS THE ONLY PLACE TO WATCH A LANDING

CAN IT SUPPORT BOTH OF US?

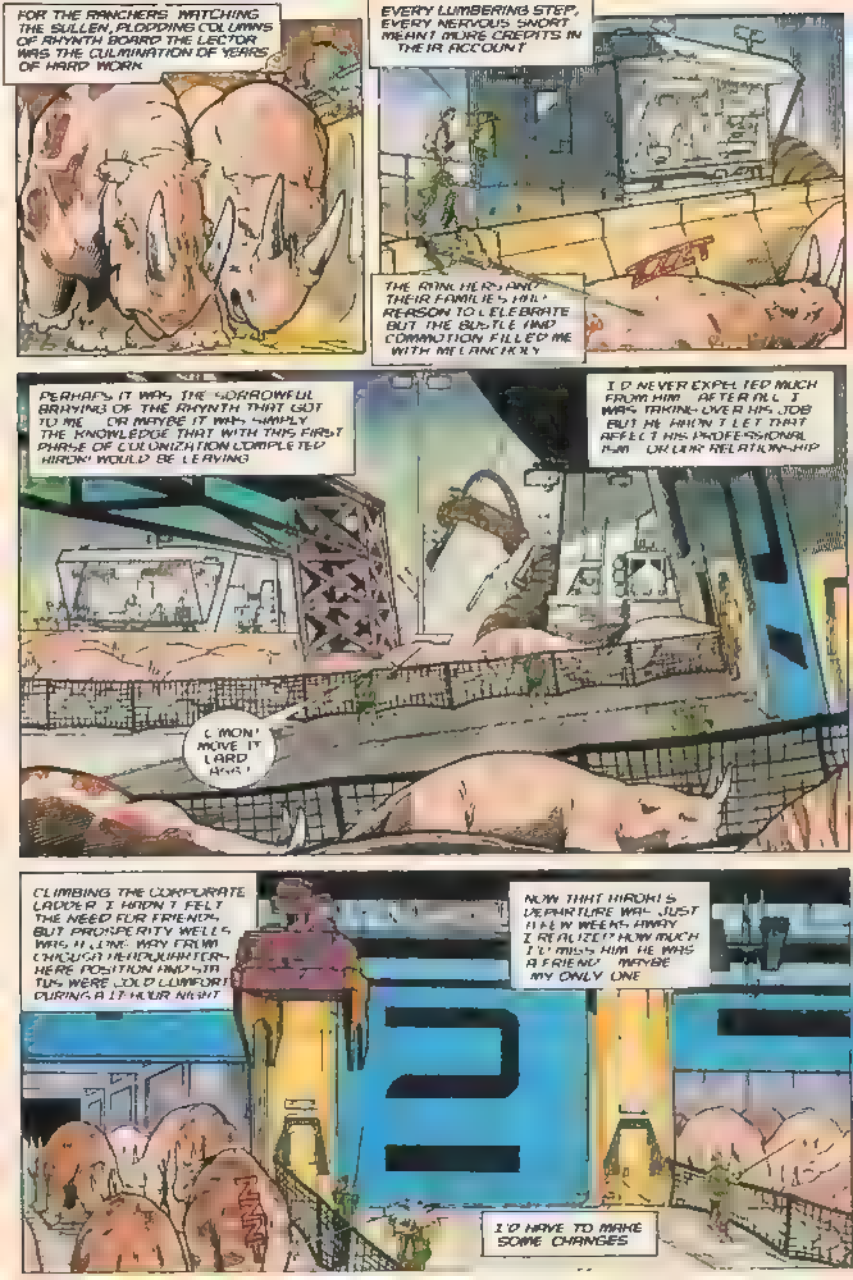
LET'S FIND OUT

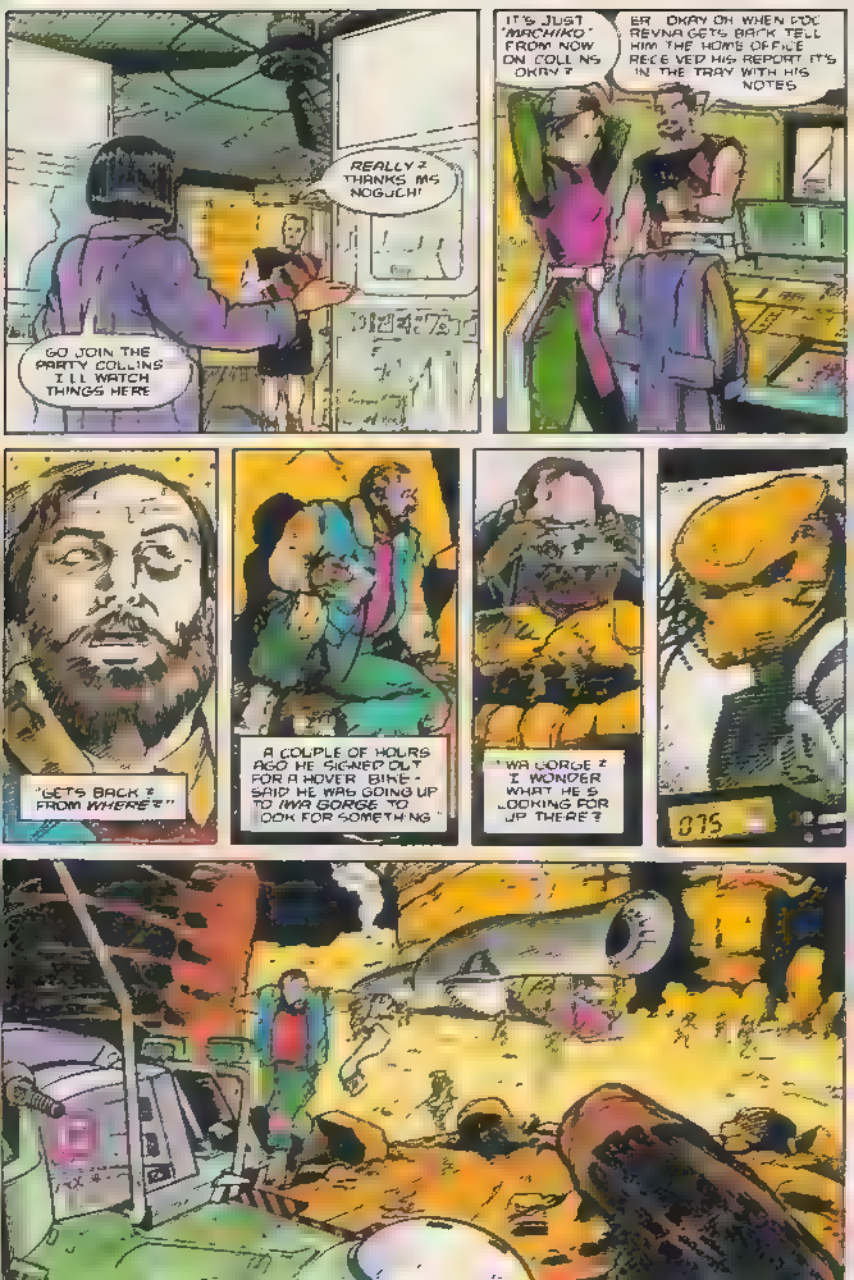
FOR A MOMENT I WAS ABLE TO FORGET MY JOB--

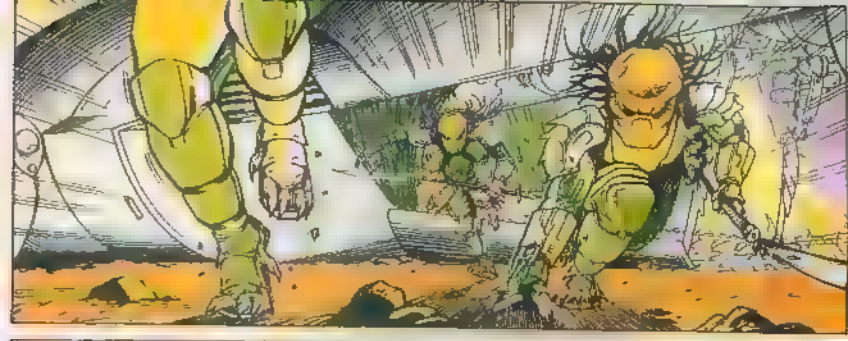
FORGOT EVERYTHING BUT PLEASANT MEMORIES OF MYSELF AS A LITTLE GIRL OF OBON FESTIVALS WITH MY PARENTS

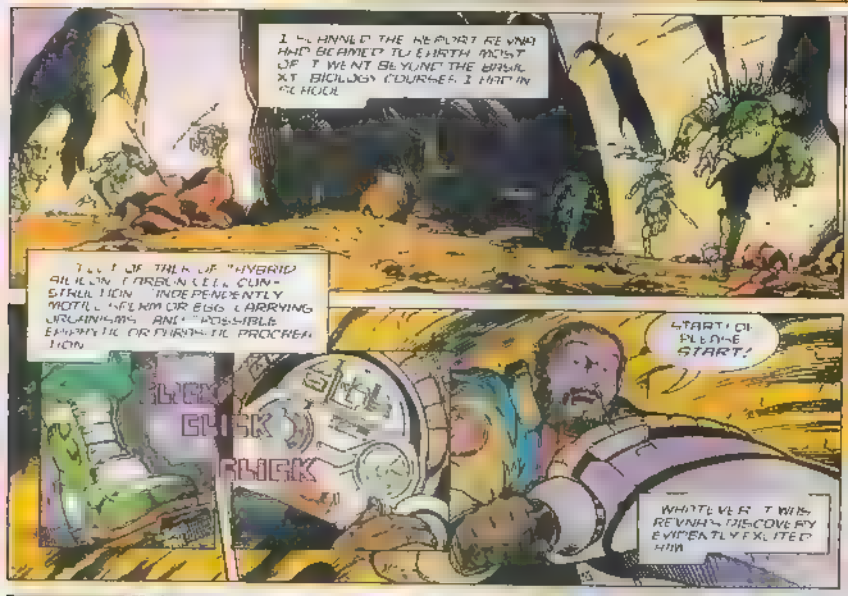

THEN EVEN THOSE THOUGHTS WERE SWEPT AWAY
THE LEGIONS OF NEW WORLD CAPTAIN HARDY
ICELAND'S THE NAME I'M HERE OF THE LOCAL MINERS ASSOCIATION I HOPE YOU AND YOUR CREW ARE READY TO PARTY CAPTAIN
STRANDBERG - BUT JUST CALL ME TOM THIS IS MY CO-PILOT SCOTT CONOVER
CAN I HAVE EVERYONE'S ATTENTION?

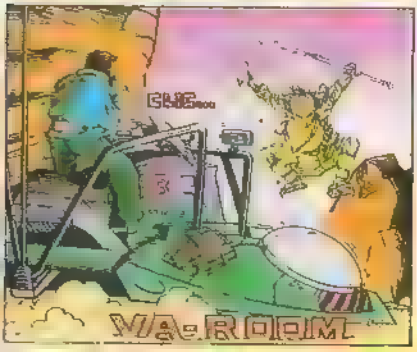
I KNOW YOU'RE ALL ANXIOUS TO BEGIN THE FESTIVITIES, BUT FIRST, I HAVE AN IMPORTANT ANNOUNCEMENT!
WHO'S THE BABE?
YOU MEAN BITCH
LOADING WILL PROCEED AS FOLLOWS ROCKLAND YOU'RE FIRST ON DECK HARRISON'S NEXT FOLLOWED BY LUCCINI AND MARIANETTI
OH, ONE MORE THING-- THE COMPANY GAVE THEIR ANSWER ON THE PRICE ADJUSTMENT
--YOU'LL BE GETTING THE INCREASE YOU REQUESTED
ENJOY THE PARTY EVERY ONE
GOOD JOB, MACHIKO!
I WAS DOING A GOOD JOB BUT ONE DAY DIDN'T UNDO SIX MONTHS OF STUPIDITY

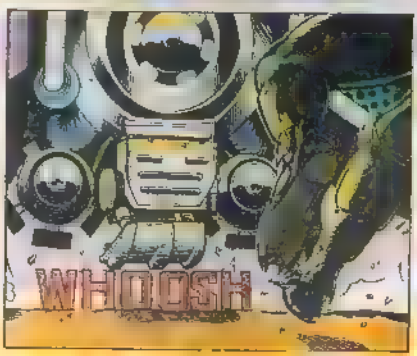

FOR THE RANCHERS WATCHING THE SULLEN, PLODDING COLUMNS OF RHYNTH BOARD THE LEC'TOR WAS THE CULMINATION OF YEARS OF HARD WORK
EVERY LUMBERING STEP, EVERY NERVOUS SNORT MEANT MORE CREDITS IN THEIR ACCOUNT
THE RANCHERS AND THEIR FAMILIES HAD REASON TO CELEBRATE BUT THE BUSTLE AND COMMOTION FILLED ME WITH MELANCHOLY
PERHAPS IT WAS THE SORROWFUL BRAYING OF THE RHYNTH THAT GOT TO ME OR MAYBE IT WAS SIMPLY THE KNOWLEDGE THAT WITH THIS FIRST PHASE OF COLONIZATION COMPLETED HIROK WOULD BE LEAVING
I'D NEVER EXPECTED MUCH FROM HIM AFTER ALL I WAS TAKING OVER HIS JOB BUT HE HADN'T LET THAT AFFECT HIS PROFESSIONAL PLAN OR OUR RELATIONSHIP
C'MON! MOVE IT LARD ASS!
CLIMBING THE CORPORATE LADDER I HADN'T FELT THE NEED FOR FRIENDS BUT PROSPERITY WELLS WAS A LONG WAY FROM CHOUGA HEADQUARTERS HERE POSITION AND STATUS WERE COLD COMFORT DURING A 17 HOUR NIGHT
NOW THAT HIROK'S DEPARTURE WAS JUST A FEW WEEKS AWAY I REALIZED HOW MUCH I'LL MISS HIM HE WAS A FRIEND MAYBE MY ONLY ONE
I'D HAVE TO MAKE SOME CHANGES

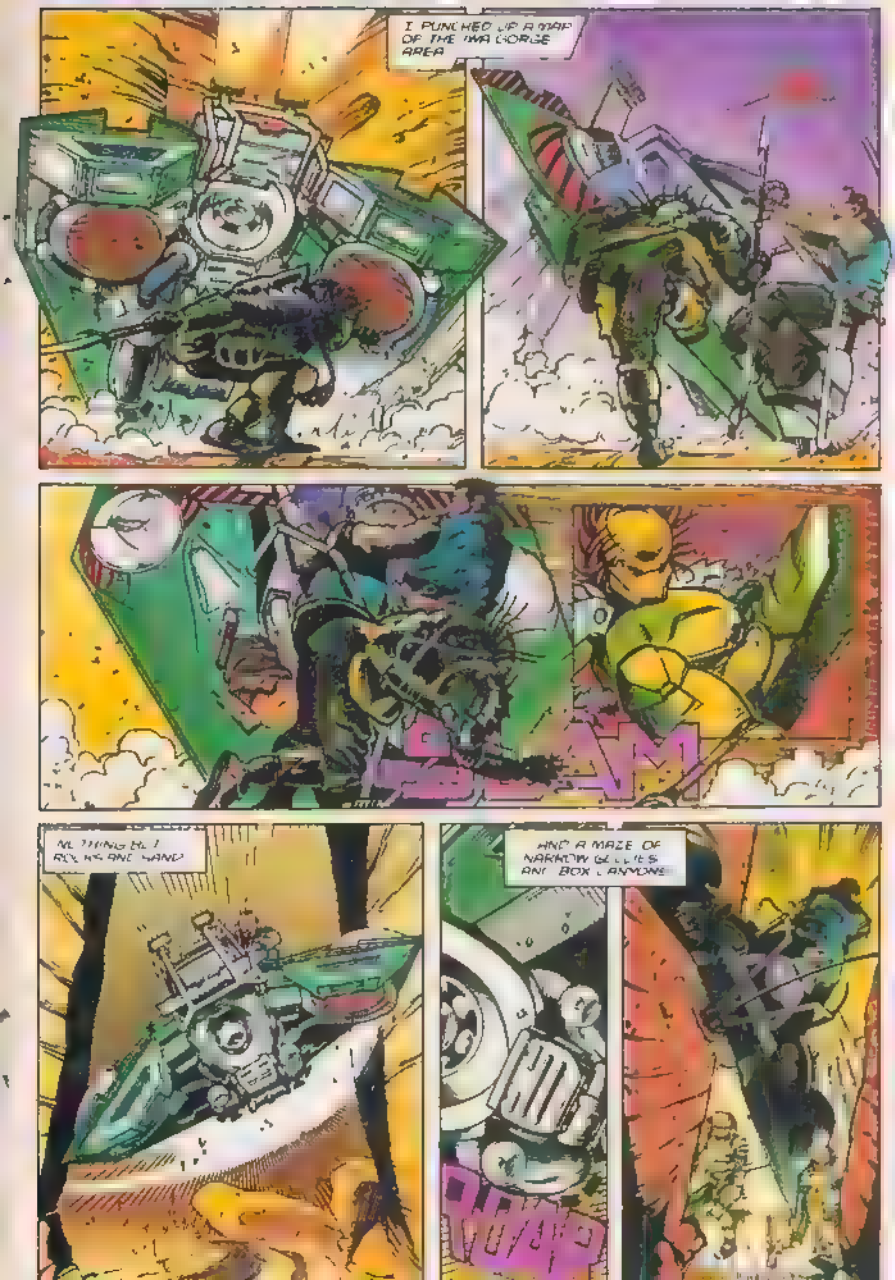

GO JOIN THE PARTY COLLINS I'LL WATCH THINGS HERE
REALLY? THANKS MS NOGUCHI!
IT'S JUST "MACHIKO" FROM NOW ON COLLINS OKAY?
ER OKAY OH WHEN DOC REYNA GETS BACK TELL HIM THE HOME OFFICE RECEIVED HIS REPORT IT'S IN THE TRAY WITH HIS NOTES
"GETS BACK? FROM WHERE?"
A COUPLE OF HOURS AGO HE SIGNED OUT FOR A HOVER BIKE - SAID HE WAS GOING UP TO IWA GORGE TO LOOK FOR SOMETHING
"IWA GORGE? I WONDER WHAT HE'S LOOKING FOR UP THERE?
075




I SCANNED THE REPORT REVNA HAD BEAMED TO EARTH. MOST OF IT WENT BEYOND THE BASIC XT BIOLOGY COURSES I HAD IN SCHOOL.
TALK OF "HYBRID AMOEBA CARBON-LEECH CONSTITUTION" INDEPENDENTLY MOTILE SPERM OR EGG CARRYING ORGANISMS" AND "POSSIBLE EMPATHIC OR PHYSICAL PROCREATION.
CLICK
CLICK
CLICK
START! OH BLOOD START!
WHATEVER IT WAS, REVNA'S DISCOVERY EXPERTLY EXCITED HIM.


BUG...
WASROOM


WHOOSH


I PUNCHED UP A MAP OF THE IWA GORGE AREA
NOTHING BUT ROCKS ON ONE HAND
AND A MAZE OF NARROW GULLIES AND BOX CANYONS

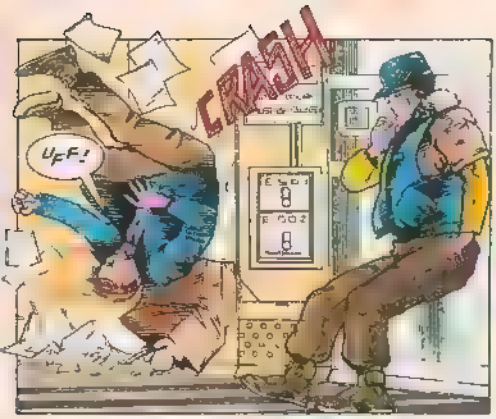
I AM

A-AHH
BUT REYNA WAS A SMART MAN PROBABLY SMARTER THAN ANYONE ELSE ON RYUSH.
HH
-- IF HE WAS LOOKING FOR SOME THING IN IWA GORGE, THAT MUST BE THE PLACE TO LOOK FOR IT
HH
I LIKED THE DOC --

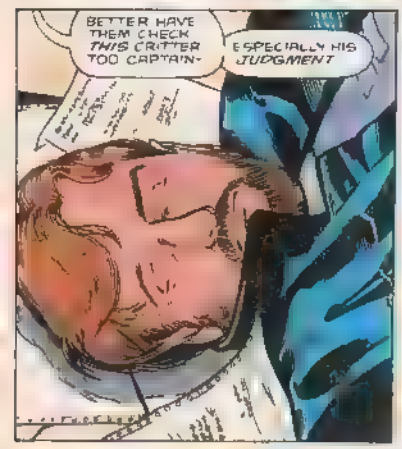
I HE WOULD
FIND WHAT HE WAS
LOOKING FOR
A-DOOM

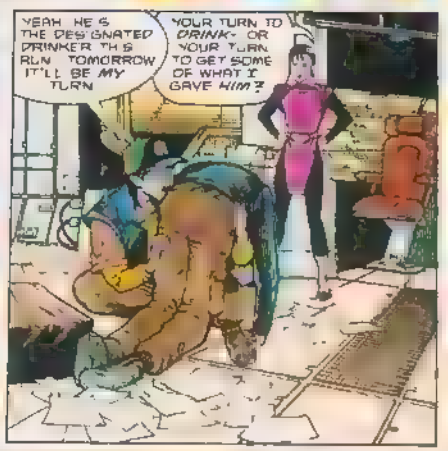
CRUNCH

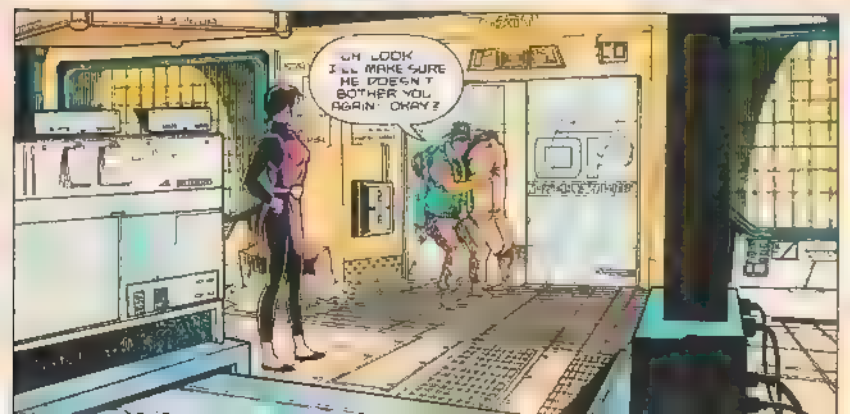
The disparity in ratio between the smooth-backed specimens and the single carcass with dorsal spines notwithstanding, I believe the differences between the two types represent
OPERAT
OPERAT
"AMBULATORY PENIS." HUH? CONJURES UP QUITE AN IMAGE, DOESN'T IT?
YOU'RE DRUNK
YEAH BUT NOT TOO DRUNK. IF YOU KNOW WHAT I MEAN, ME, NOW
IT'S NOGUCHI BUT YOU CAN CALL ME MA'AM
YEAH? I HEARD ABOUT WHAT A NUT BUSTER YOU ARE. TOUGH LADY COMPANY RAMROD
WELL, I GOT YOUR RAM ROD - RIGHT HERE
SCOTT?
AAHH


CRASH
UEF!

YOU NEXT?
NO NO! I WAS JUST COMING TO TELL YOU THAT THE SHIP IS LOADED AND THAT WE'LL BE MAKING OUR FIRST SHUTTLE RUN
AS SOON AS THE INSPECTORS GIVE YOUR CRITTERS A CLEAN BILL OF HEALTH


BETTER HAVE THEM CHECK THIS CRITTER TOO CAPTAIN-
ESPECIALLY HIS JUDGMENT


YEAH HE'S THE DESIGNATED DRINKER THIS RUN TOMORROW IT'LL BE MY TURN
YOUR TURN TO DRINK- OR YOUR TURN TO GET SOME OF WHAT I GAVE HIM?

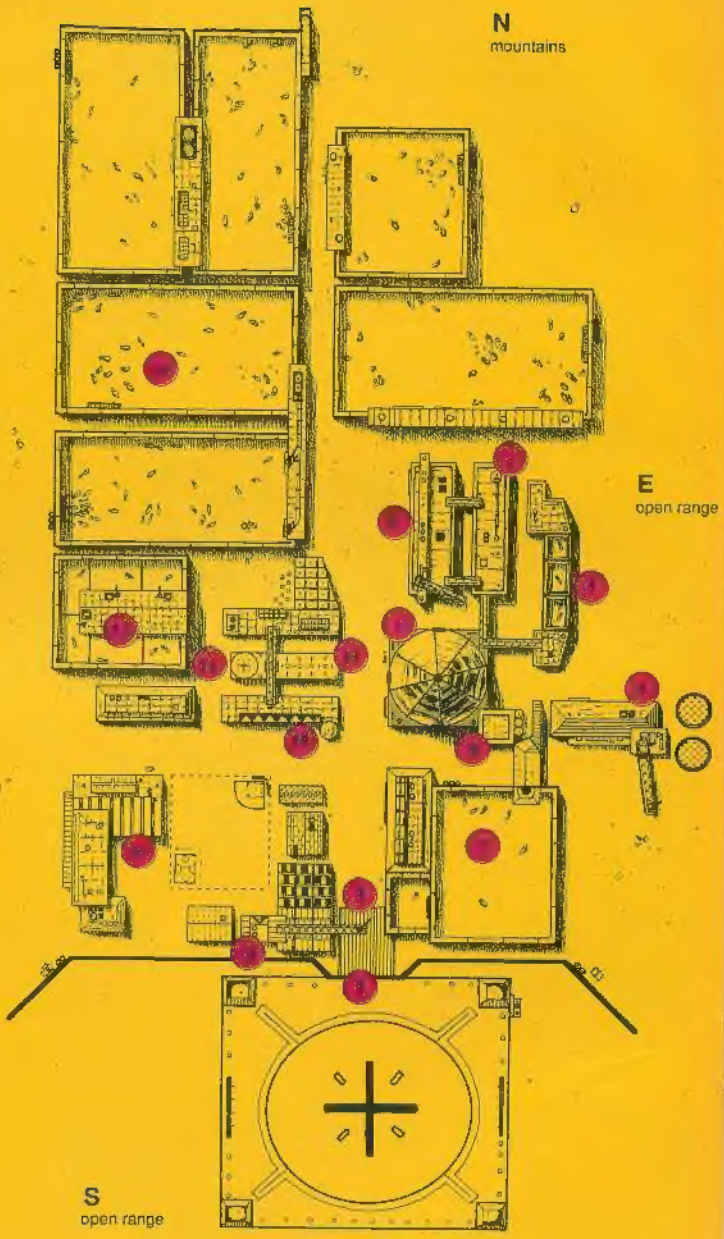

UH LOOK I'LL MAKE SURE HE DOESN'T BOTHER YOU AGAIN- OKAY?

DAMN BITCH--
SHE CAN'T TREAT ME LIKE THAT--
1
3
YEAH? MAYBE YOU WANT TO GO BACK AND TELL HER THAT--
WHAT'S WITH THE LIGHTS? PRINDLE'S TEAM IS GETTING SLOPPY-- THE MAINTENANCE ON THIS TUB HAS GONE TO HELL!
CLICK CLICK CLICK
CLICK CLICK KLANK!
HANG ON A SEC. LET ME GRAB A LIGHT.
SURE. BUT YOU KNOW WHAT I MEAN-- I'M A GODDAMNED STAR-PILOT!
YEAH, SO? SHE'S CORPORATE. SHE PULLED RANK ON YOU.
THAT'S NOT ALL SHE PULLED-- OW, I THINK MY BACK'S BEEN BROKEN!
HEY... WHO LEFT THIS HATCH OPEN?
BAY 2

CONTINUED NEXT ISSUE!

CHIGUSA CORP'S RYUSHI COLONY "PROSPERITY WELLS"

1. Chigusa Corp. offices and Op Center, Community Center, mess hall, and living quarters for Chigusa employees.
2. Heavy equipment storage and mechanic's crane.
3. Main garage.
4. Abatoir and local holding pens (for food).
5. Powerhouse and sewage treatment plant.
6. Main well and pumping station.
7. Pre-loading pen.
8. Loading ramps.
9. Spacecraft cargo doors and shield wall to protect complex from spacecraft's engine wash.
10. Container storage and main loading crane.
11. School and Recreation Center (includes theater and mini-sports arena, baseball diamond and soccer field).
12. Main transmitting antenna.
13. "Little Earth" shopping complex.
14. Med Center and heli-pad.
15. Quarantine pens.
16. Holding pens.



PHILL
NORWOOD